

SUBJECT INDEX, VOLUME 38, 2002

ABDERRAHMANE, SISSAKO (Waiting for Happiness)

See: NEW YORK FILM FESTIVAL

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS

Oscar Predix. 38:2 Mar-Apr'02, 11. Oscar predictions by David Ansen, Stephen Garrett, Stuart Klawans, Todd McCarthy, Andrew Sarris, A.O. Scott, Richard Schickel, Lisa Schwarzbaum, Anne Thompson, Kenneth Turan, Michael Wilmington and Gavin Smith.

AFGHANISTAN

Afghanistan: 38:1 Jan-Feb'02, 22-27. ill. Film Comment special coverage: Fouad Ajami on KANDAHAR; Kent Jones on KANDAHAR, JUNG and MASSOUD L'AFGHAN; Tony Pipolo on SPIRITUAL VOICES.

Jones, Kent. Center of the World: for most of us the misery of Afghanistan was an abstraction. Three films made prior to the events of 9/11 show the harsh reality and provide a moral context. 38:1 Jan-Feb'02, 24-26. ill.

AHTILA, EIJA-LIISA

Taubin, Amy. Discovery: Eija-Liisa Ahtila. 38:5 Sept-Oct'02, 10-11. ill. Media installation artist, Ahtila. Ref. LOVE IS A TREASURE, source for several video installations, including THE PRESENT, THE WIND, and THE HOUSE.

ALEXANDROWICZ, RA'ANAN

See: INNER TOUR, THE

ALMODOVAR, PEDRO

See: TALK TO HER

ANDERSON, GERRY

Smith, Gavin. Vidi Vidi Vidi. 38:4 July-Aug'02, 77. ill. The collected works of British kids TV visionary Gerry Anderson. Ref. CAPTAIN SCARLET and UFO.

AOYAMA, SHINJI

Moller, Olaf. 12 contenders: Shinji Aoyama. 38:1 Jan-Feb'02, 37. ill. Brief notes. Includes his super 8 filmography.

ASANO, TADANOBU

Stephens, Chuck. Man of the Moment: Actor Tadanobu Asano. 38:1 Jan-Feb'02, 44. ill.

ASIAN CINEMA

Crawford, Travis. Festivals: Toronto: The Good, the Bad, and the Mediocre. 38:6 Nov-Dec'02, 68-69. ill. Asian, particularly Korean, cinema at Toronto: VOLCANO HIGH (Kim Tae-kyun), SYMPATHY FOR MR. VENGEANCE (Park Chan-wook), CHAMPION (Kwak Kyung-taek), TURNING GATE (Hong Sang-soo), TOGETHER (Chen Kaige), DOLLS (Takeshi Kitano), A SNAKE OF JUNE (Shinya Tsukamoto), BLUE (Hiroshi Ando), SHADOW KILL (Adoor Gopalakrishnan).

Stephens, Chuck. Festivals: Rotterdam: Cherry-blossom-free Zone. 38:2 Mar-Apr'02, 68-69. ill. Asian cinema at the IFFR (International Film Festival Rotterdam) Ref: JAPON / JAPAN (Carlos Reygadas), CAMEL(S) (Park Ki-yong), WILD INNOCENCE / SAUVAGE INNOCENCE (Philippe Garrel), AGITATOR (Takashi Miike), THE HAPPINESS OF THE KATAKURIS (Takashi Miike), PISTOL OPERA (Seijun Suzuki), SUICIDE CLUB (Sono Sion).

ASSAYAS, OLIVIER

See: DESTINÉES, LES

AUDIENCE

Daney, Serge. From Projector to Parade. 38:4 July-Aug'02, 36-39. Serge Daney's 1989 essay on the transformation of movie spectatorship in the age of the commercial. ill.

AUSTRALIA

Martin, Adrian. Melbourne Journal. 38:4 July-Aug'02, 12-13. ill. The current state of Australian cinema.

AVANT-GARDE CINEMA

Armour, Nicole. Festivals: NYFF Avant-Garde. 38:6 Nov-Dec'02, 60-61. ill. FILM NUMBER 15: UNTITLED SEMINOLE PATCHWORK FILM (Harry Smith), MAILLART'S BRIDGES (Heinz Emigholz), SULLIVAN'S BANKS (Heinz Emigholz), THE BASIS OF MAKE-UP (II) (Heinz Emigholz), THE DECAY OF FICTION (Pat O'Neill), REGARDING PENELOPE'S WAKE (Michelle Smith).

AVARY, ROGER

See: RULES OF ATTRACTION, THE

AWARDS

See: ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS; BEST FILMS; FESTIVALS;
GUILTY PLEASURES

AZMI, SHABANA

Rao, Maithili. Perfect Pitch: Maithili Rao pays tribute to Indian actress and feminist icon Shabana Azmi. 38:5
Sept-Oct'02, 62-65. ill.

BEAN, HENRY

See: BELIEVER, THE

BELLOCCHIO, MARCO (My Mother's Smile)

See: NEW YORK FILM FESTIVAL

BERLIN FILM FESTIVAL

Lopate, Phillip. Festivals: Berlin: Trauma and Transcendence. 38:3 May-June'02, 66-68. ill. BLOODY SUNDAY (Paul Greengrass), KT (Junji Sakamoto), SPIRITED AWAY (Hayao Miyazaki), A FOREST WITH NO NAME (Shinji Aoyama), LAISSEZ-PASSER (Bertrand Tavernier), BURNING IN THE WIND (Silvio Soldini), WINTER (Nina Di Majo), WEEKEND PLOT (Zhang Ming), CORPUS CALLOSUM (Michael Snow), MONDAY MORNING (Otar Iosseliani).

BERTOLUCCI, BERNARDO

Thompson, David. Hot Set. 38:6 Nov-Dec '02, 10. ill.

BEST FILMS

Final Cut: Film Comment's end-of-year poll of critics and contributors: 20 best films of 2001; 10 best unreleased films of 2001. 38:1 Jan-Feb'02, 63.

Koresky, Michael and Erik Syngle. Interns' Revenge: Film Comment's interns pick the worst movies of 2001. 38:1 Jan-Feb'02, 65. ill.

Movies that Mattered of 2001. 38:1 Jan-Feb'02, 64. KANDAHAR, A.I., HARRY POTTER AND THE SORCERER'S STONE, THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING, MEMENTO, SHREK, DONNIE DARKO, GHOST WORLD, FINAL FANTASY: THE SPIRITS WITHIN, STARTUP.COM, MOULIN ROUGE.

Personal bests. 38:1 Jan-Feb'02, 65-68. Nicole Armour, Paul Arthur, Richard Combs, Manohla Dargis, Howard Hampton, Shigehiko Hasumi, Alexander Horwath, Nick James, Philip Lopate, Guy Maddin, Olaf Moller, Mark Olsen, Jonathan Romney, Jonathan Rosenbaum, Chuck Stephens, Amy Taubin, Armond White pick their 10 bests of 2001.

Readers' poll: top 20 films of 2001. 38:2 Mar-Apr'02, 22.

2001: The year in movies. 38:1 Jan-Feb'02, 62. Gavin Smith, Chris Chang, Alice Lovejoy and Kent Jones pick their bests.

Where to Start. 38:3 May-June'02, 52, 57. A guide to some key films to sample: AMAR AKBAR ANTHONY, DIL SE, DILWALE DULHANIA LE JAYENGE, JEWEL THIEF, MOHABBATEIN, WAQT . Bollywood picks from our contributors

See also: ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS; CRITICS CHOICE; GUILTY PLEASURES; VIDI VIDI VIDI (THE LATEST VIDEO AND DVD RELEASES); names of individual film festivals

BOLLYWOOD

See: INDIA

BONELLO, BERTRAND

See: PORNOGRAPHER, THE

BOX-OFFICE

Smith, Roger. Why Studio Movies Don't Make (much) Money. 38:2 Mar-Apr'02, 60- 61.

Spaulding, Jeffrey. The 27th Annual Grosses Gloss: War of the Wizards. 38:2 Mar-Apr'02, 55-59. ill. 2001's box-office results: major studio releases, pseudo-indie studio divisions, independents.

BREUNING, OLAF

Chang, Chris. Sound and Vision: Olaf Breuning. 38:4 July-Aug'02, 17. ill.

BROOMFIELD, NICK

See: BIGGIE AND TUPAC

CABLE TELEVISION

See: TELEVISION

CAHIERS DU CINEMA

Darke, Chris. Seeing and Believing. 38:4 July-Aug'02, 33-35. ill. Profile of Serge Daney.

CANNES FILM FESTIVAL

Cannes Critics Choice. 38:4 July-Aug'02, 60. Anchalee Chaiworaporn, Joan Dupont, Jean-Michel Frodon, Uri Klein, Alcino Leite Neto, Jan Lumholdt, Giona Nazarro and Gavin Smith rate the films.

Corliss, Mary. Festivals: Cannes: Indoor Sports. 38:4 July-Aug'02, 62, 64-65. ill. BOWLING FOR COLUMBINE (Michael Moore), DIVINE INTERVENTION (Elia Suleiman), WAITING FOR HAPPINESS (Abderrahmane Sissako), THE RELIGIOUS HOUR (Marco Bellocchio), TEN MINUTES OLDER - THE TRUMPET (7-director anthology), CITY OF GOD (Fernando Meirelles), SWEET SIXTEEN (Ken Loach), PUNCH-DRUNK LOVE (P.T. Anderson), SEX IS COMEDY (Catherine Breillat), RUSSIAN ARK (Alexander Sokurov).

Jones, Kent. Festivals: Cannes: Emotional Rescues. 38:4 July-Aug'02, 57-59. ill. THE SON / LE FILS (Luc and Jean-Pierre Dardenne), BLISSFULLY YOURS (Apichatpong Weerasethakul), WAITING FOR HAPPINESS (Abderrahmane Sissako), ABOUT SCHMIDT (Alexander Payne), CHIHWASEON (Im Kwon-Taek), THE PIANIST (Roman Polanski), ARARAT (Atom Egoyan), DIVINE INTERVENTION (Elia Suleiman), KEDMA (Amos Gitai), RANA'S WEDDING (Hany Abu-Assad).

Pena, Richard. Festivals: Cannes: Low-life Marginalia. 38:4 July-Aug'02, 61. ill. Latin American films at Cannes: JAPON (Carlos Reygada), CITY OF GOD (Fernando Meirelles), MADAME SATA (Karim Ainouz), RED BEAR (Adrian Israel Caetano).

Smith, Gavin. Festivals: Cannes: 21st-century Blues. 38:4 July-Aug'02, 66, 68. ill. DEMONLOVER (Olivier Assayas), UNKNOWN PLEASURES (Jia Zhangke), THE MAN WITHOUT A PAST (Aki Kaurismaki), IRREVERSIBLE (Gaspar Noe).

Taubin, Amy. Festivals: Cannes: Bad Brains. 38:4 July-Aug'02, 54-56. ill. BOWLING FOR COLUMBINE (Michael Moore), TO BE AND TO HAVE / ETRE et AVOIR (Nicholas Philibert), FROM THE OTHER SIDE / DE L'AUTRE COTE (Chantal Akerman), SPIDER (David Cronenberg), SEX IS COMEDY (Catherine Breillat), ALL OR NOTHING (Mike Leigh), CITY OF GOD (Fernando Meirelles), UNKNOWN PLEASURES (Jia Zhangke), FEMME FATALE (Brian De Palma), THE UNCERTAINTY PRINCIPLE (Manoel de Oliveira), TEN (Abbas Kiarostami), BEMANI (Dariush Mehrjui).

CHABROL, CLAUDE

See: MERCI POUR LE CHOCOLAT

CLARK, LARRY

See: KEN PARK

CLOWES, DANIEL

See: GHOST WORLD

COMING SOON TO A DECODER BOX

A selection of upcoming movies on cable. Regular column appearing in each issue of Film Comment in the Opening Shots section.

COMMERCIALS

Daney, Serge. From Projector to Parade. 38:4 July-Aug'02, 36-39. ill. Serge Daney's 1989 essay on the transformation of movie spectatorship in the age of the commercial.

CONNER, BRUCE

See: BREAKAWAY

CONSIDINE, PADDY

Frame-up: Names to Watch: Paddy Considine. 38:6 Nov-Dec'02, 8. ill.

COPPOLA, FRANCIS FORD

Film Society Seen. 38:4 July-Aug'02, 79-80. ill. Who's who at recent Film Society events plus an extract from Francis Ford Coppola's speech at his May tribute.

Jones, Kent. Mythmaker: Francis Ford Coppola: the Great Conductor of American Cinema. Film Comment 38:2 ar-Apr'02, 30-32, 34, 36. ill. The Film Society's 2002 Gala honoree.

See also: GODFATHER, THE

CREWDSON, GREGORY

Chang, Chris. Sound and Vision: Gregory Crewdson. 38:2 Mar-Apr'02, 17. ill.

CRIME FILMS

Crawford, Travis. Bullets over Bombay. 38:3 May-June'02, 53-55. ill. Indian crime films.

CRITICS CHOICE (regular Film Comment department)

Cannes Critics Choice. 38:4 July-Aug'02, 60. Anchalee Chaiworaporn, Joan Dupont, Jean-Michel Frodon, Uri Klein, Alcino Leite Neto, Jan Lumholdt, Giona Nazarro and Gavin Smith rate the films.

Critics Choice. 38:1 Jan-Feb'02, 19. David Ansen, Manohla Dargis, Roger Ebert, J. Hoberman, Dave Kehr, A.O.

Scott, Armond White and Gavin Smith rate 25 new releases.

Critics Choice. 38:2 Mar-Apr'02, 19. Manohla Dargis, Dave Kehr, Sarah Kerr,

Jonathan Rosenbaum, Gavin Smith, David Sterritt, Armond White and Michael Wilmington rate 25 new releases.

Critics Choice. 38:3 May-June'02, 19. David Ansen, Manohla Dargis, J. Hoberman, A.O. Scott, Lisa

Schwarzbaum, Gavin Smith, Kenneth Turan and Armond White rate 25 new releases.

Critics Choice. 38:4 July-Aug'02, 19. David Ansen, Manohla Dargis, Roger Ebert, Dave Kehr, Sarah Kerr,

Jonathan Rosenbaum, Gavin Smith and Armond White rate 25 new releases.

Critics Choice. 38:5 Sept-Oct'02, 19. Manohla Dargis, Dave Kehr, Sarah Kerr,

Wesley Morris, Gavin Smith, David Sterritt, Armond White and Michael Wilmington rate 25 new releases.

Critics Choice. 38:6 Nov-Dec'02, 19. David Ansen, Manohla Dargis, Roger Ebert,

Nathan Lee, Wesley Morris, Lisa Schwarzbaum, Gavin Smith and Armond White rate 25 new releases.

CROWE, CAMERON

See: VANILLA SKY

CULKIN, KIERAN

Names to know: Kieran Culkin. 38:5 Sept-Oct'02, 6. ill.

CURRY, KRIS

See: TRIBUTE

DANEY, SERGE

Darke, Chris. Seeing and Believing. 38:4 July-Aug'02, 33-35. ill. Profile of Serge Daney.

DE PALMA, BRIAN

See: FEMME FATALE

DEAN, TACITA

Chang, Chris. Sound and Vision: Tacita Dean. 38:3 May-June'02, 17. ill.

DENIS, CLAIRE (Friday night)

See: NEW YORK FILM FESTIVAL

DESCHANEL, ZOOEY

Olsen, Mark. Frame-Ups: Names to Know: Zooey Deschanel. 38:4 July-Aug'02, 6. ill.

DESPLECHIN, ARNAUD

See: ESTHER KAHN

DISCOVERY (regular Film Comment department)

Leite Neto, Alcino. Fernando Meirelles. 38:4 July-Aug'02, 10-11. ill.

Chang, Chris. Jose Luis Rodriguez. 38:6 Nov-Dec'02, 20-21. ill.

Chang, Chris. Przemyslaw Shemie Reut. 38:2 Mar-Apr'02, 24-25. ill.

Jones, Kristin Marriott. Damien Odoul. 38:1 Jan-Feb'02, 12-13. ill.

Olsen, Mark. Juan Carlos Fresnadillo. 38:3 May-June'02, 10. ill.

Taubin, Amy. Eija-Liisa Ahtila. 38:5 Sept-Oct'02, 10-11. ill. Media installation artist, Ahtila. Ref. LOVE IS A TREASURE, source for several video installations, including THE PRESENT, THE WIND, at THE HOUSE.

DISTRIBUTOR WANTED (regular Film Comment department)

Chang, Chris. ICHI THE KILLER. 38:3 May-June'02, 18. ill.

Chang, Chris. MILLENNIUM MAMBO. 38:4 July-Aug'02, 18. ill.

Kehr, Dave. I'M GOING HOME. 38:1 Jan-Feb'02, 18. ill.

Lovejoy, Alice. THE INNER TOUR. 38:5 Sept-Oct'02, 18. ill.

Olsen, Mark. EL BONAERENSE. 38:6 Nov-Dec'02, 18. ill.

Taubin, Amy. R-XMAS. 38:2 Mar-Apr'02, 18. ill.

DOVZHENKO, ALEXANDER

Kepley, Jr., Vance. Ukrainian Pastoral. 38:3 May-June'02, 58-61. ill. Homage to Alexander Dovzhenko. Ref.

ZVENIGORA, ARSENAL and EARTH / ZEMLYA.

DURGNAT, RAYMOND

Combs, Richard. Obituary: Raymond Durnat. 38:4 July-Aug'02, 9. ill.

DVD

Smith, Gavin. Vidi Vidi Vidi. The latest video and DVD releases. Regular column appearing in each issue of Film Comment.

DWORKIN, JENNIFER (Love and Diane)

See: NEW YORK FILM FESTIVAL

EMIGHOLZ, HEINZ (Maillart's Bridges, Sullivan's Banks, The Basis of Make-Up (II))

See: NEW YORK FILM FESTIVAL

FASSBINDER, RAINER WERNER

See: BITTER TEARS OF PETRA VON KANT, THE

FAVORITE FILMS

See: BEST FILMS; GUILTY PLEASURES; names of individual festivals

FERRARA, ABEL

See: R-XMAS

FESTIVALS

See: BERLIN; CANNES; NEW DIRECTORS/NEW FILMS; NEW YORK; ROTTERDAM; SUNDANCE; TORONTO; VENICE

FICTION

Leroy, JT. Storyboard: Salve Regina: new fiction by JT Leroy. 38:4 July-Aug'02, 20-21.

Lipsyte, Sam. Storyboard: The Relentless Approximation of Feeling: new fiction by Sam Lipsyte. 38:3 May-June'02, 20-21.

Maso, Carole. Storyboard: Theatre Optique: new fiction by Carole Maso. 38:5. Sept-Oct'02, 20-21.

McPhee, Martha. Storyboard: The Adventure: new fiction by Martha McPhee. 38:6 Nov-Dec'02, 14-15, 73.

Tolkin, Michael. Storyboard: Treatments: new fiction by Michael Tolkin. 38:1. Jan-Feb'02, 20-21.

Vollmann, William T. Storyboard: War Movies: new fiction by William T. Vollmann. Film Comment. 38:2 Mar-Apr'02, 20-21, 76.

FILM SOCIETY OF LINCOLN CENTER

Volpe, Paul. Film Society Seen. Regular column appearing on page 80 in each issue of Film Comment. Pictorial who's who at recent Film Society events.

FILM SOCIETY SEEN

See: FILM SOCIETY OF LINCOLN CENTER

FINCHER, DAVID

See: PANIC ROOM

FIRST LOOK (regular Film Comment department)

Bonnaud, Frederic. EIGHT WOMEN. 38:2 Mar-Apr'02, 23. ill.

Jones, Kent. AUTO FOCUS. 38:4 July-Aug'02, 15. ill.

Jones, Kent. TALK TO HER. 38:3 May-June'02, 15. ill.

Chang, Chris. KEN PARK. 38:5 Sept-Oct'02, 15. ill.

Taubin, Amy. GERRY. 38:1 Jan-Feb'02, 14. ill.

Taubin, Amy. SOLARIS. 38:6 Nov-Dec'02, 22-23. ill.

FOX, RICH

See: TRIBUTE

FRAME-UPS: NAMES TO KNOW (regular Film Comment department)

Anderson, Melissa. Sylvie Testud. 38:3 May-June'02, 6. ill.

Frame-Ups: Names to Know: Kieran Culkin. 38:5 Sept-Oct'02, 6. ill.

Frame-Ups: Names to Know: Paddy Considine. 38:6 Nov-Dec'02, 8. ill.

Frame-Ups: Names to Know: Taryn Manning. 38:1 Jan-Feb'02, 6. ill.

Kaganski, Serge. Serge Livrozet. 38:2 Mar-Apr'02, 6. ill.

Olsen, Mark. Zoey Deschanel. 38:4 July-Aug'02, 6. ill.

FRANCE

Frodon, Jean-Michel. Paris Journal. 38:2 Mar-Apr'02, 12-13. ill. Current state of French cinema.

FRANKENHEIMER, JOHN

Combs, Richard. Impossible Cinema. 38:6 Nov-Dec'02, 46-47, 49-52. ill. A profile of the late John Frankenheimer.

Vahimagi, Tise. Frankenheimer Live. 38:6 Nov-Dec'02, 48. ill. Frankenheimer's live TV work.

FRESNADILLO, JUAN CARLOS

See: INTACTO

FULLER, SAMUEL

See: STREET OF NO RETURN

FURIE, SIDNEY J.

See: ENTITY, THE

GEHR, ERNIE

See: COTTON CANDY

GODARD, JEAN-LUC

Gaillac, Jean-Yves and Tissy Morgue and Jean-Philippe Guerand. Hope Springs Eternal. 38:1 Jan-Feb'02, 53-54. ill. Ref. IN PRAISE OF LOVE. Interview with Jean-Luc Godard.

See also: IN PRAISE OF LOVE

GONDRY, MICHEL

See: HUMAN NATURE

GOWARIKER, ASHUTOSH

See: LAGAAN: ONCE UPON A TIME IN INDIA

GRAND MARNIER CRITICAL ESSAY FELLOWSHIP WINNER

Solovieva, Olga. Dress Code. THE BITTER TEARS OF PETRA VON KANT: 38:6 Nov-Dec'02, 53-56. ill.

GREENGRASS, PAUL

Fuller, Graham. Over the Edge, Into the Abyss. 38:5 Sept-Oct'02, 48-51. ill. Ref. BLOODY SUNDAY.

GROSSES GLOSS

Spaulding, Jeffrey. The 27th Annual Grosses Gloss: War of the Wizards. 38:2 Mar-Apr'02, 55-59. ill. 2001's box-office results: major studio releases, pseudo-indie studio divisions, independents.

GUILTY PLEASURES (regular Film Comment department)

Assayas, Olivier. Guilty Pleasures. 38:2 Mar-Apr'02, 8. ill.

Breillat, Catherine. Guilty Pleasures. 38:1 Jan-Feb'02, 8. ill.

Del Toro, Guillermo. Guilty Pleasures. 38:5 Sept-Oct'02, 8. ill.

Inessential Cinema: a year's worth of Guilty Pleasures. 38:1 Jan-Feb'02, 66-68. ill. Alice Lovejoy, Howard Hampton, Mark Olsen, Guy Maddin, Nicole Armour, Paul Arthur, Gavin Smith, Kent Jones, J. Hoberman, Chris Chang, and Chuck Stephens.

Kelly, Richard. Guilty Pleasures. 38:3 May-June'02, 8. ill.

Nair, Mira. Guilty Pleasures. 38:3 May-June'02, 44. ill.

Weitz, Chris. Guilty Pleasures. 38:4 July-Aug'02, 8. ill.

HADDOCK, JON

See: SCREENSHOTS

HANEKE, MICHAEL

See: PIANO TEACHER, THE

HAYNES, TODD

See: FAR FROM HEAVEN

HINDI CINEMA

See: INDIA

HOLLYWOOD (INDUSTRY)

See: BOX OFFICE

HONG, SANG-SOO (Turning gate)

See: NEW YORK FILM FESTIVAL

HORROR FILMS

Lu, Alvin. Horror Japanese-style. 38:1 Jan-Feb'02, 38. ill. Ref. RING (Nakata) and its spin-offs.

McDonagh, Maitland. Tales from the Crypt. 38:5 Sept-Oct'02, 66-69. ill.

HOU, HSIAO-HSIEN

See: MILLENNIUM MAMBO

HUGHES, ALBERT AND ALLEN

See: FROM HELL

HUSTON, JOHN

See: FAT CITY

INDEPENDENT CINEMA

Spaulding, Jeffrey. The 27th Annual Grosses Gloss: War of the Wizards. 38:2 Mar-Apr'02, 55-59. ill. 2001's box-office results: major studio releases, pseudo-indie studio divisions, independents.

INDIA

Banerjee, Partha. Letters: Blaming Bollywood. 38:5 Sept-Oct'02, 9. ill. Letter re FC's issue "Bollywood Rising" (May-June'02): Includes reply by "Bollywood Rising" guest editor David Chute.

Chute, David (guest editor). Bollywood Tising: [special coverage]. 38:3 May-June'02, 35-57. ill. Indian Popular Cinema: The Road to Bollywood by David Chute; How to Read a Hindi Film by Maithili Rao; A Brief History of Bollywood 'Film Songs' by Nasreen Munni Kabir; Mira Nair's Guilty Pleasures; Hindu Family Values by David Chute; Bollywood's Golden Age by Jacob Levich; Hindi Crime Films by Travis Crawford.

Chute, David. The Family Business. 38:3 May-June'02, 45-47. ill.

Chute, David. The Road to Bollywood. 38:3 May-June'02, 36. ill. Origins and format of Bollywood films.

Crawford, Travis. Bullets over Bombay. 38:3 May-June'02, 53-55. ill. Indian crime films.

Kabir, Nasreen Munni. Playback Time. 38:3 May-June'02, 41-43. ill. Bollywood 'film songs.'

Levich, Jacob. Freedom Songs. 38:3 May-June'02, 48-51. ill. Indian films of the Fifties.

Rao, Maithili. How to Read a Hindi Film and Why. 38:3 May-June'02, 37-40. ill.

Where to Start. 38:3 May-June'02, 52, 57. A guide to some key films to sample: AMAR AKBAR ANTHONY, DIL SE, DILWALE DULHANIA LE JAYENGE, JEWEL THIEF, MOHABBATEIN, WAQT .

INDUSTRY (HOLLYWOOD)

See: BOX OFFICE

IOSSELIANI, OTAR (Monday morning)

See: NEW YORK FILM FESTIVAL

ISHII, SOGO

Stephens, Chuck. 12 contenders: Sogo Ishii. 38:1 Jan-Feb'02, 37, 39. ill. Brief notes. Includes filmographies of his music videos, concert films, features, and shorts.

ISHII, TAKASHI

Stephens, Chuck. 12 contenders: Takashi Ishii. 38:1 Jan-Feb'02, 39. ill. Brief notes. Includes filmography.

ITALY

Nazzaro, Giona A. Rome Journal. 38:3 May-June'02, 12-13. ill. Current state of Italian cinema.

IVENS, JORIS

Arthur, Paul. Man with the Movie Camera. 38:2 Mar-Apr'02, 47-50. ill.

IWAI, SHUNJI

Crawford, Travis. 12 contenders: Shunji Iwai. 38:1 Jan-Feb'02, 39. ill. Brief notes. Includes his TV filmography. See also: ALL ABOUT LILY CHOU-CHOU

JACKSON, PETER

See: LORD OF THE RINGS: THE FELLOWSHIP OF THE RING

JAPAN

Chute, David, Travis Crawford, Olaf Moller and Chuck Stephens. 12 contenders. 38:1 Jan-Feb'02, 37, 39-40, 43-44, 46. ill. Shinju Aoyama, Sogo Ishii, Takashi Ishii, Shunji Iwai, Takashi Miike, Rokuro Mochizuki, Shunichi Nagasaki, Junji Sakamoto, Hysayasu Sato, Makoto Shinozaki, Akihiko Shiota, Nobuhiro Suwa.

High & Low: Japanese Cinema Now: a user's guide. 38:1 Jan-Feb'02, 35-46. ill. Film Comment special section: Chuck Stephens on the state of Japanese cinema; David Chute, Travis Crawford, Olaf Moller and Chuck Stephens on leading directors of new Japanese cinema; Alvin Lu on J-Horror cinema; Amy Taubin on Koji Yakusho; Shigehiko Hasumi on Shinji Somai.

Moller, Olaf. Shameless. 38:1 Jan-Feb'02, 45. ill. Japan's sex film industry.

Stephens, Chuck. High & Low. 38:1 Jan-Feb'02, 35-36. ill. The new Japanese new wave.

Yamane, Sadao. Tokyo Journal. 38:1 Jan-Feb'02, 10-11. ill. Current state of Japanese cinema.

JIA, ZHANGKE

Jones, Kent. Out of Time. 38:5 Sept-Oct'02, 43-45, 47. ill. His oeuvre. Ref. UNKNOWN PLEASURES.

JIANG, WEN

See: DEVILS ON THE DOORSTEP

JONZE, SPIKE

See: ADAPTATION

KAUFMAN, CHARLIE

See: ADAPTATION

KIAROSTAMI, ABBAS (Ten)

See: NEW YORK FILM FESTIVAL

KITANO, TAKESHI

Yamane, Sadao. Tokyo Journal. 38:1 Jan-Feb'02, 10-11. ill.

KOREA

Crawford, Travis. Festivals: Toronto: The Good, the Bad, and the Mediocre. 38:6 Nov-Dec'02, 68-69. ill. Asian, particularly Korean, cinema at Toronto: VOLCANO HIGH (Kim Tae-kyun), SYMPATHY FOR MR. VENGEANCE (Park Chan-wook), CHAMPION (Kwak Kyung-taek), TURNING GATE (Hong Sang-soo), TOGETHER (Chen Kaige), DOLLS (Takeshi Kitano), A SNAKE OF JUNE (Shinya Tsukamoto), BLUE (Hiroshi Ando), SHADOW KILL (Adoor Gopala-krishnan).

KUBRICK, STANLEY

See: 2001: A SPACE ODYSSEY

KUNUK, ZACHARIAS

See: FAST RUNNER, THE

KWAN, STANLEY

See: LAN YU

LABUTE, NEIL

See: POSSESSION

LACHMANN, ED

See: KEN PARK

LATIN AMERICAN CINEMA

Pena, Richard. Festivals: Cannes: Low-life Marginalia. 38:4 July-Aug'02, 61. ill. Latin American films at Cannes: JAPON (Carlos Reygada), CITY OF GOD (Fernando Meirelles), MADAME SATA (Karim Ainouz), RED BEAR (Adrian Israel Caetano).

LAWRENCE, RAY

See: LANTANA

LAZZARETTI, FABRIZIO

See: JUNG (WAR): IN THE LAND OF THE MUJAHEDDIN

LEIGH, JENNIFER JASON

Chang, Chris. Through a Glass, Darkly. 38:3 May-June'02, 62-64. ill. Film Society of Lincoln Center's Young Friends of Film honors Jennifer Jason Leigh.

LEIGH, MIKE

See: ALL OR NOTHING

LIVROZET, SERGE

Kaganski, Serge. Frame-Ups: Names to Know: Serge Livrozet. 38:2 Mar-Apr'02, 6. ill.

LUCAS, GEORGE

Smith, Gavin. The Genius of the System. 38:4 July-Aug'02, 31-32. ill. George Lucas interview.

See also: STAR WARS EPISODE II: ATTACK OF THE CLONES

LYNCH, DAVID

See: TWIN PEAKS: FIRE WALK WITH ME

MAKHMALBAF, MOHSEN

See: KANDAHAR

MAKHMALBAF, SAMIRA

See: BLACKBOARDS

MANN, MICHAEL

See: ALI

MANNING, TARYN

Frame-Ups: Names to Know: Taryn Manning. 38:1 Jan-Feb'02, 6. ill.

MARKER, CHRIS

See: GRIN WITHOUT A CAT, A

MASUMURA, YASUZO

Rosenbaum, Jonathan. Enlightened Madness. 38:5 Sept-Oct'02, 32, 35-39. ill. Profile of Masumura's career.

MEIRELLES, FERNANDO

See: CITY OF GOD

MEYER, RUSS

Chang, Chris. Sound and Vision: Russ Meyer. 38:5 Sept-Oct'02, 17. ill. Russ Meyer's photography.

MIIKE, TAKASHI

Stephens, Chuck. 12 contenders: Takashi Miike. 38:1 Jan-Feb'02, 39-40. ill. Brief notes. Includes filmographies of V-cine and features.

See also: ISHI THE KILLER

MILLER, REBECCA

See: PERSONAL VELOCITY

MOCHIZUKI, ROKURO

Moller, Olaf. 12 contenders: Rokuro Mochizuki. 38:1 Jan-Feb'02, 43. ill. Brief notes. Includes filmography.

MOORE, MARY TYLER

Maddin, Guy. Vidi Vidi Vidi. 38:5 Sept-Oct'02, 79. ill. Mary Tyler Moore on DVD. Ref. CHANGE OF HABIT and THE MARY TYLER MOORE SHOW.

MOORE, MICHAEL

See: BOWLING FOR COLUMBINE

MORETTI, NANNI

Young, Deborah. Me, Myself, and Italy. 38:1 Jan-Feb'02, 56-58, 60-61. ill. Moretti's autobiographical filmmaking.

See also: SON'S ROOM, THE

MOVIE OF THE MOMENT (regular department)

Ajami, Fouad. KANDAHAR. In Search of Afghanistan. 38:1 Jan-Feb'02, 22-23. ill.

Combs, Richard. THE PIANO TEACHER. Living in Never-Never Land. 38:2 Mar-Apr'02, 26-28. ill.

Jones, Kent. SUNSHINE STATE. The Lay of the Land. 38:3 May-June'02, 22-24. ill.

Solman, Gregory. STAR WARS II: ATTACK OF THE CLONES. Fancy Math. 38:4 July-Aug'02, 22-23. ill.

Taubin, Amy. FAR FROM HEAVEN. In Every Dream Home. 38:5 Sept-Oct'02, 22-24, 26. ill.

MULLAN, PETER (The Magdalene Sisters)

See: NEW YORK FILM FESTIVAL

MUNK, ANDRZEJ

Klawans, Stuart. Life is Beautiful. 38:1 Jan-Feb'02, 48-49. ill. Career of Andrzej Munk.

MUSIC

Kabir, Nasreen Munni. Playback Time: 38:3 May-June'02, 41-43. ill. Bollywood 'Film Songs.'

See also: SOUND AND VISION

NAGASAKI, SHUNICHI

Stephens, Chuck. 12 contenders: Shunichi Nagasaki. 38:1 Jan-Feb'02,43. ill. Brief notes. Includes filmography.

NAIR, MIRA

See: MONSOON WEDDING

NAKATA, HIDEO

See: RING

NAMES TO KNOW

See: FRAME-UPS: NAMES TO KNOW

NEW DIRECTORS/NEW FILMS FESTIVAL

Taubin, Amy. Festivals: Reality Check. 38:3 May-June'02, 69-70. ill. THE FAST RUNNER / ATANARJUAT (Zacharias Kunuk), THE ORPHAN OF ANYANG (Wang Chao), DAUGHTER FROM DANANG (Gail Dolgin and Vicente Franco), THE SLAUGHTER RULE (Andrew and Alex Smith), REAL WOMEN HAVE CURVES (Patricia Cardoso), PARADOX LAKE (Przemyslaw Reut), TAKE CARE OF MY CAT (Jeong Jae-eun), JEUNESSE DOREE (Zaida Ghorab-Volta), LATE MARRIAGE (Dover Kosashvili), THE INNER TOUR (Ra'anan Alexandrowicz).

NEW YORK FILM FESTIVAL

Armour, Nicole. Festivals: NYFF Avant-Garde. 38:6 Nov-Dec'02, 60-61. ill. FILM NUMBER 15: UNTITLED SEMINOLE PATCHWORK FILM (Harry Smith), MAILLART'S BRIDGES (Heinz Emigholz), SULLIVAN'S BANKS (Heinz Emigholz), THE BASIS OF MAKE-UP (II) (Heinz Emigholz), THE DECAY OF FICTION (Pat O'Neill), REGARDING PENELOPE'S WAKE (Michelle Smith).

Film Society Seen. 39th New York Film Festival photos by Stephanie Berger, Anette Brantin, Laura Davis and Ilana Kantey. 38:1 Jan-Feb'02, 80. ill.

Film Society Seen. 38:6 Nov-Dec'02, 80. ill. Photos from the 40th Festival. Photos by Irene Meltzer, Richard and Adriana Groisman.

40 years of the New York Film Festival. 38:5 Sept-Oct'02, 40-41. ill. Photographic memories.

Lopate, Phillip. Festivals: New York: Less is More. 38:6 Nov-Dec'02, 57-59. ill. SPRINGTIME IN A SMALL TOWN (Tian Zhuangzhuang), THE UNCERTAINTY PRINCIPLE (Manoel de Oliveira), TURNING GATE (Hong Sang-

soo), TEN (Abbas Kiarostami), LOVE AND DIANE (Jennifer Dworkin), TO BE AND TO HAVE (Nicolas Philibert), THE MAGDALENE SISTERS (Peter Mullan), MY MOTHER'S SMILE (Marco Bellocchio), FRIDAY NIGHT (Claire Denis), MONDAY MORNING (Otar Iosseliani), WAITING FOR HAPPINESS (Abderrahmane Sissako), DIVINE INTERVENTION (Elia Suleiman).

New York Film Festival. 38:5 Sept-Oct'02, 40-65. ill. The Festival turns 40. Special Film Comment coverage: 40 years of photographs; UNKNOWN PLEASURES (Jia Zhangke) by Kent Jones; BLOODY SUNDAY (Paul Greengrass) by Graham Fuller; Alexander Sokurov by Tony Pipolo and RUSSIAN ARK by J. Hoberman; Shabana Azmi retrospective at the Festival.

Smith, Gavin. Editor's Letter. 38:5 Sept-Oct'02, 2. Paeon to the 40th Festival.

NOLAN, CRISTOPHER

See: INSOMNIA

O'NEILL, PAT (The decay of fiction)

See: NEW YORK FILM FESTIVAL

ODOUL, DAMIEN

Jones, Kristin Marriott. Discovery. 38:1 Jan-Feb'02, 12-13. ill.

OTICICA, HELIO

Chang, Chris. Sound and vision. 38:6 Nov-Dec'02, 17. ill.

OLIVEIRA, MANOEL DE (The Uncertainty Principle)

See: NEW YORK FILM FESTIVAL

See: I'M GOING HOME

OPENING SHOTS (regular Film Comment department)

Appears in each issue of Film Comment: News; Frame-Ups (Names to Know); Must-see movies; Coming soon to a decoder box near you (cable TV); Guilty Pleasures; obituaries; book reviews; letters and more.

OSCARs

See: ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS

OZON, FRANCOIS

See: EIGHT WOMEN

PARKER, OLIVER

See: IMPORTANCE OF BEING EARNEST, THE

PELLISIER, ANTHONY

See: ROCKING HORSE WINNER, THE

PHILIBERT, NICOLAS (To Be and to Have)

See: NEW YORK FILM FESTIVAL

PONFILLY, CHRISTOPHE DE

See: MASSOUD L'AFGHAN

POSEY, PARKER

Quart, Alissa. Who's Afraid of Parker Posey? 38:6 Nov-Dec'02, 42-44. ill. Parker's oeuvre. Ref. PERSONAL VELOCITY.

RAMSAY, LYNNE

See: MORVERN CALLAR

RATANARUANG, PEN-EK

See: MON-RAK TRANSISTOR

READERS' POLL

Readers' poll: Top 20 Films of 2001. 38:2 Mar-Apr'02, 22.

REGGIO, GODFREY

See: NAQOYQATSI

REUT, PRZEMYSLAW SHEMIE

See: PARADOX LAKE

RODRIGUEZ, JOSE LUIS

Chang, Chris. Discovery: Jose Luis Rodriguez: 38:6 Nov-Dec'02, 20-21. ill.

ROTTERDAM FILM FESTIVAL / INTERNATIONAL FILM FESTIVAL ROTTERDAM

Stephens, Chuck. Festivals: Rotterdam: Cherry-blossom-free Zone. 38:2 Mar-Apr'02, 68-69. ill. JAPÓN / JAPAN (Carlos Reygadas), CAMEL(S) (Park Ki-yong), WILD INNOCENCE / SAUVAGE INNOCENCE (Philippe Garrel), AGITATOR (Takashi Miike), THE HAPPINESS OF THE KATAKURIS (Takashi Miike), PISTOL OPERA (Seijun

Suzuki), SUICIDE CLUB (Sono Sion). Asian cinema at the IFFR (International Film Festival Rotterdam)

ROZIER, JACQUES

Frodon, Jean-Michel. Paris Journal. 38:2 Mar-Apr'02. 12-13. ill.

RYDER, WINONA

Quart, Alissa. Puzzle of a Downfall Child. 38:5 Sept-Oct'02, 28-30. ill. Profile.

SAKAMOTO, JUNJI

Moller, Olaf. 12 contenders: Junji Sakamoto. 38:1 Jan-Feb'02, 43-44. ill. Brief notes. Includes filmography.

SALTER, SUZANNE

Obituaries: Suzanne Salter (1929-2001). 38:1 Jan-Feb'02, 9. ill.

SATO, HISAYASU

Moller, Olaf. 12 contenders: Hisayasu Sato. 38:1 Jan-Feb'02, 44,46. ill. Brief notes. Includes selected filmography.

SAYLES, JOHN

See: SUNSHINE STATE

SCHRADER, PAUL

See: AUTO FOCUS

SCOTT, RIDLEY

See: BLACK HAWK DOWN

SEX FILM INDUSTRY

Moller, Olaf. Shameless. 38:1 Jan-Feb'02, 45. ill. Japan's sex film industry.

SHINOZAKI, MAKOTO

Stephens, Chuck. 12 contenders: Makoto Shinozaki. 38:1 Jan-Feb'02, 46. ill. Brief notes. Includes filmography.

SHIOTA, AKIHIKO

Chute, David. 12 contenders: Akihiko Shiota. 38:1 Jan-Feb'02, 46. ill. Brief notes. Includes super-8 and features filmographies.

SIEGEL, DON

See: DIRTY HARRY

SMITH, HARRY (Film number 15: Untitled Seminole Patchwork Film)

See: NEW YORK FILM FESTIVAL

SMITH, MICHELLE (Regarding Penelope's wake)

See: NEW YORK FILM FESTIVAL

SNOW, MICHAEL

See: CORPUS CALLOSUM

SODERBERGH, STEVEN

See: FULL FRONTAL; OCEAN'S ELEVEN; SOLARIS

SOKUROV, ALEXANDER

Pipolo, Tony. Whispering Images. 38:5 Sept-Oct'02, 52-53, 57, 59, 61. ill.

See also: RUSSIAN ARK; SPIRITUAL VOICES

SOLONDZ, TODD

See: STORYTELLING

SOMAI, SHINJI

Hasumi, Shigenhiko. Missing Link. 38:1 Jan-Feb'02, 41- 42. Includes filmography. Appreciation of the late Shinji Somai.

Yamane, Sadao. Tokyo Journal. 38:1 Jan-Feb'02, 10-11. ill.

SOUND AND VISION (regular Film Comment department)

Bloom, Harold. THE LAST WALTZ. 38:3 May-June'02, 16. ill. The Band.

Brophy, Philip. FURI KURI. 38:6 Nov-Dec'02, 16. ill. soundtrack.

Chang, Chris. Gregory Crewdson. 38:2 Mar-Apr'02, 17. ill.

Chang, Chris. Helio Oiticica. 38:6 Nov-Dec'02, 17. ill.

Chang, Chris. Jon Haddock's SCREENSHOTS. 38:1 Jan-Feb'02, 17. ill.

Chang, Chris. Olaf Breuning. 38:4 July-Aug'02, 17. ill.

Chang, Chris. Russ Meyer. 38:5 Sept-Oct'02, 17. ill. Russ Meyer's photography.

Chang, Chris. Tacita Dean. 38:3 May-June'02, 17. ill.

Gross, Jason. GHOST WORLD soundtrack. 38:2 Mar-Apr'02, 16. ill.

Klosterman, Chuck. TRIBUTE. 38:5 Sept-Oct'02, 16. ill.
Krukowski, Damon. 2001: A SPACE ODYSSEY. 38:1 Jan-Feb'02, 16. ill. The soundtrack.
Reynolds, Simon. 24 HOUR PARTY PEOPLE. 38:4 July-Aug'02,

SPAIN

del Amo, Alvaro. Madrid Journal. 38:6 Nov-Dec'02, 12-13. ill. Current state of Spanish cinema.

SPIELBERG, STEVEN

See: MINORITY REPORT

SPRINGER, JOHN

Obituaries: John Springer (1916-2001). 38:1 Jan-Feb'02, 9. ill.

STORYBOARD (regular Film Comment department)

See: FICTION

SULEIMAN, ELIA (Divine intervention)

See: NEW YORK FILM FESTIVAL

SUNDANCE FILM FESTIVAL

Armour, Nicole. Festivals: Sundance: On the Margins. 38:2 Mar-Apr'02, 67. ill. BLUE CAR (Karen Moncrieff), FUBAR (Michael Dowse), RUN RONNIE RUN (based on characters from HBO's Mr. Show), AMERICA'S PLAYGROUND (Lucy Walker).

Rosen, Rachel. Festivals: Sundance: Grim and Grimmer. 38:2 Mar-Apr'02, 65-66. ill. DAUGHTER FROM DANANG (Gail Dolgin and Vicente Franco), THE COCKETTES (Bill Weber and David Weissman), AMANDALA! A REVOLUTION IN FOUR PART HARMONY (Lee Hirsch), HOW TO DRAW A BUNNY (John Walter), THAT'S MY FACE / E MINHA CARA (Thomas Allen Harris), DERRIDA (Kirby Dick and Amy Ziering), THE KID STAYS IN THE PICTURE (Brett Morgen and Nanette Burstein), BIGGIE AND TUPAC (Nick Broomfield).

Smith, Gavin. Festivals: Sundance. 38:2 Mar-Apr'02, 62-64. ill. PARADOX LAKE (Przemyslaw Shemie Reut), PERSONAL VELOCITY (Rebecca Miller), TADPOLE (Gary Winick), SECRETARY (Steven Shainberg), PUMPKIN (Adam Larson Broder and Tony R. Abrams), BETTER LUCK TOMORROW (Justin Lin), LOVE IN THE TIME OF MONEY (Peter Mattei), ONE HOUR PHOTO (Mark Romanek), THE DANGEROUS LIVES OF ALTAR BOYS (Peter Care), HUMAN NATURE (Michel Gondry), THE GOOD GIRL (Miguel Arteta), COASTLINES (Victor Nunez).

SUWA, NOBUHIRO

Moller, Olaf. 12 contenders: Nobuhiro Suwa. 38:1 Jan-Feb'02, 46. ill. Brief notes. Includes filmography.

SUZUKI, SEIJUN

Yamane, Sadao. Tokyo Journal. 38:1 Jan-Feb'02. 10-11. ill.

TAVERNIER, BERTRAND

See: SAFE CONDUCT

TEAGUE, LEWIS

See: LADY IN RED, THE

TELEVISION

Coming soon to a decoder box near you. A selection of upcoming movies on cable. Regular column appearing in each issue of Film Comment in the Opening Shots section.

TESTUD, SYLVIE

Anderson, Melissa. Frame-ups: Names to Know: Sylvie Testud. 38:3 May-June'02, 6. ill.

THAILAND

Rithdee, Kong. Bangkok Journal. 38:5 Sept-Oct'02, 12-13. ill. Current state of Thai cinema.

Stephens, Chuck. Jewels in the Lotus. 38:6 Nov-Dec'02, 36-37, 39-41. ill. Best of current Thai cinema. Ref. MON-RAK TRANSISTOR and BLISSFULLY YOURS.

TIAN, ZHUANGZHUANG (Springtime in a Small Town)

See: NEW YORK FILM FESTIVAL

TOBACK, JAMES

See: FINGERS; GAMBLER, THE

TORONTO FILM FESTIVAL

Armour, Nicole. Festivals: Toronto: Hard Times. 38:6 Nov-Dec'02, 65, 67. ill. THE MAGDALENE SISTERS (Peter Mullan), LILJA 4-EVER (Lukas Moodysson), IRREVERSIBLE (Gaspar Noe), LA VIE NOUVELLE (Philippe Grandrieux), ADOLPHE (Benoit Jacquot), BLUE (Hiroshi Ando), DOLLS (Takeshi Kitano), MORVERN CALLAR (Lynne Ramsay), FRIDAY NIGHT (Claire Denis).

Crawford, Travis. Festivals: Toronto: The Good, the Bad, and the Mediocre. 38:6 Nov-Dec'02, 68-69. ill. Asian,

particularly Korean, cinema at Toronto: VOLCANO HIGH (Kim Tae-kyun), SYMPATHY FOR MR. VENGEANCE (Park Chan-wook), CHAMPION (Kwak Kyung-taek), TURNING GATE (Hong Sang-soo), TOGETHER (Chen Kaige), DOLLS (Takeshi Kitano), A SNAKE OF JUNE (Shinya Tsukamoto), blue (Hiroshi Ando), SHADOW KILL (Adoor Gopala-krishnan).

TOURNEUR, JACQUES

O'Brien, Geoffrey. Artisan of the Unseen: The Parallel Worlds of Jacques Tourneur. 38:4 July-Aug'02, 46-49. ill.

TRAPERO, PABLO

See: BONAERENSE, EL

TSAI, MING-LIANG

See: WHAT TIME IS IT THERE?

TSCHERKASSKY, PETER

See: OUTER SPACE; DREAM WORK

TSURUMAKI, KAZUYA

See: FURI KURI

VARDA, AGNES

See: GLEANERS AND I, THE

VENDEMMIATI, ALBERTO

See: JUNG (WAR): IN THE LAND OF THE MUJAHEDDIN

VENICE FILM FESTIVAL

Chang, Chris. Festivals: Venice: Gridos from the Lido. 38:6 Nov-Dec'02, 70-72. ill. MY VOICE/ NHA FALA (Flora Gomes), THE POWER OF THE PAST / LA FORZA DEL PASSATO (Pier-giorgio Gay), ALMOSTPEACEFUL / UN MONDE PRESQUE PAISIBLE (Michel Deville), FRIDA (Julie Taymor), THE MAN FROM THETRAIN / L'HOMME DU TRAIN (Patrice Leconte), STEP BY STEP / UN HONNETE COMMERCANT (PhilippeBlasband), ROZA FUNZECA (Aurelio Grimaldi), RIPLEY'S GAME (Liliana Cavani), JULIE WALKING HOME (Agnieszka Holland), CLOWN IN KABUL (Enzo Balestrieri and Stefano Moser), EXAM / EMETHEN, THE KITE / ZMEJ (Alexei Mradov), SHADOW KILL / NIZHALKKUTHU (Adoor Gopalakrishnan), OASIS (Lee Chang-dong), THEBEST OFTIMES (Chang Tso-Chi), PUBLIC TOILET (Fruit Chan), 11'09'01 (11-director omnibus).

VIDEO

Smith, Gavin. Vidi Vidi Vidi: The latest video and DVD releases. Regular column appearing in each issue of Film Comment.

VIDI VIDI VIDI: THE LATEST VIDEO & DVD RELEASES (regular department)

Appears in each issue of Film Comment.

VISION AND SOUND (regular Film Comment department)

See: SOUND AND VISION

WEERASETHAKUL, APICHATPONG

See: BLISSFULLY YOURS

WINTERBOTTOM, MICHAEL

See: 24 HOUR PARTY PEOPLE

WISHMAN, DORIS

Landis, Bill and Michelle Clifford. Obituary. 38:6 Nov-Dec'02, 9. ill.

WORST FILMS

Koresky, Michael and Erik Syngle. Interns' Revenge: Film Comment's interns pick the worst movies of 2001. 38:1 Jan-Feb'02, 65. ill.

YAKUSHO, KOJI

Taubin, Amy. Man of the Moment: Actor Koji Yakusho. 38:1 Jan-Feb'02, 40. ill.

ZWIGOFF, TERRY

See: GHOST WORLD