

## AUTHOR INDEX

### **Ahwesh, Peggy**

Review: LARA CROFT: TOMB RAIDER. FC 37:4 July-Aug, 77. ill.

### **Anderson, John**

Oscar Predix. FC 37:2 Mar-Apr, 20.

Review: THE CAVEMAN'S VALENTINE. FC 37:1 Jan-Feb, 74-75. ill.

### **Ansen, David**

Critics Choice. FC 37:3 May-June, 10; FC 37:4 July-Aug, 10; FC 37:5 Sept-Oct, 19.

Oscar Predix. FC 37:2 Mar-Apr, 20.

### **Armour, Nicole**

The Comfort of Strangers [Donigan Cumming]. FC 37:4 July-Aug, 49-51. ill.

Critics Choice. FC 37:1 Jan-Feb, 10.

Discovery: the Ties that Bind: French Director Helene Angel's Latest Film. FC 37:1 Jan-Feb, 16-17. ill.

Distributor Wanted: VERY ANNIE MARY. FC 37:3 May-June, 18-19. ill.

Festivals: NYFF: Views from the Avant-Garde: Private Investigations. FC 37:6 Nov-Dec, 71-72. ill.

Festivals: Sundance. FC 37:2 Mar-Apr, 63-65. ill.

Festivals: Toronto: I Am a Camera. FC 37:6 Nov-Dec, 60. ill.

Personal [10] Bests [of the Year]. FC 37:1 Jan-Feb, 67.

Review: TOGETHER. FC 37:3 May-June, 75-76. ill.

### **Arthur, Paul**

Festivals: New Directors/New Films. FC 37:3 May-June, 70-72. ill.

Movie of the Moment: A.I. ARTIFICIAL INTELLIGENCE. FC 37:4 July-Aug, 22-25. ill.

Movie of the Moment: THE CIRCLE: No Way Out. FC 37:2 Mar-Apr, 22-25. ill.

Personal [10] Bests [of the Year]. FC 37:1 Jan-Feb, 67.

Review: IN THE BEDROOM. FC 37:6 Nov-Dec, 73. ill.

Review: THE DEEP END. FC 37:4 July-Aug, 75. ill.

Review: THE MAN WHO WASN'T THERE. FC 37:5 Sept-Oct, 75. ill.

What Makes the Digital Tick. FC 37:6 Nov-Dec, 35.

### **Avellar, Jose Carlos**

Cannes Critics Choice. FC 37:4 July-Aug, 71.

### **Barisone, Luciano**

Cannes Critics Choice. FC 37:4 July-Aug, 71.

### **Baumgarten, Marjorie**

Critics Choice. FC 37:6 Nov-Dec, 19.

### **Bonnaud, Frederic**

The AMELIE Effect. FC 37:6 Nov-Dec, 36-38. ill.

First Look: A MA SOEUR! FC 37:2 Mar-Apr, 14-15. ill.

First Look: THE LADY AND THE DUKE. FC 37:5 Sept-Oct, 10-11. ill.

Francois Ozon: Wannabe Auteur Makes Good. FC 37:4 July-Aug, 52-53. ill.

Paris Journal. FC 37:2 Mar-Apr, 11-13. ill.

### **Bregant, Michal**

Review: LITTLE OTIK. FC 37:6 Nov-Dec, 74. ill.

### **Chang, Chris**

Discovery: Athina Rachel Tsangari. FC 37:4 July-Aug, 16-17. ill.

Festivals: Venice: Don't Look Now. FC 37:6 Nov-Dec, 62-65. ill.

Movie of the Moment: WAKING LIFE. FC 37:5 Sept-Oct, 22-24. ill.

Personal [Ten] Best [of the Year]. FC 37:1 Jan-Feb, 67.

Review: AMORES PERROS. FC 37:2 Mar-Apr, 72. ill.

Review: SERIES 7: THE CONTENDERS. FC 37:1 Jan-Feb, 76. ill.

Savoir Faire (VA SAVOIR). FC 37:5 Sept-Oct, 26-27. ill.

Vision: Miguel Calderon's "Bad Route." FC 37:6 Nov-Dec, 15. ill.

### **Chereau, Patrice**

Opening Shots: Guilty Pleasures. FC 37:5 Sept-Oct, 8. ill.

### **Chute, David**

Playing with Guns. FC 37:3 May-June, 26-29. ill.

### **Cogshell, Tim**

The Bad and the Beautiful: DVD Devotees Rate the Best and the Worst DVDs. FC 37:3 May-June, 56.

### **Combs, Richard & Raymond Durnat**

Shakespeare: a Chaos Theory. FC 37:4 July-Aug, 56-61. ill.

### **Conn, Andrew Lewis**

Festivals: N.Y. Underground Film Festival: Notes from Underground. FC 37:3 May-June, 67-68. ill.  
Review: JOY RIDE. FC 37:5 Sept-Oct, 77. ill.

**Corliss, Mary**  
Cannes Review 2001: Beggar's Banquet. FC 37:4 July-Aug, 66-68. ill.

**Crouse, Edward E.**  
Mageddo: Adventures in Lo-Fi. FC 37:3 May-June, 58-61. ill.

**Dapena, Gerard**  
Tainted Love: Ventura Pons's Cinema of Fatal Attractions. FC 37:6 Nov-Dec, 53-55. ill.

**Dargis, Manohla**  
Cannes Review 2001: Old Masters. FC 37:4 July-Aug, 62-65. ill.  
Critics Choice. FC 37:1 Jan-Feb, 10; FC 37:2 Mar-Apr, 10; FC 37:4 July-Aug, 10; FC 37:5 Sept-  
Nov-Dec, 19. Oct, 19; FC 37:6  
Oscar Predix. FC 37:2 Mar-Apr, 20. FC 37:4 July-Aug, 10; FC 37:5 Sept-Oct, 19.

**Darke, Chris**  
Why Cahiers Still Matters. FC 37:5 Sept-Oct, 37. ill.

**Durgnat, Raymond & Richard Combs**  
Shakespeare: a Chaos Theory. FC 37:4 July-Aug, 56-61. ill.

**Ebert, Roger**  
Critics Choice. FC 37:1 Jan-Feb, 10; FC 37:2 Mar-Apr, 10; FC 37:4 July-Aug, 10; FC 37:5 Sept-  
Oct, 19.

**Frye, Brian**  
bk. rev. Essential Brakhage. FC 37:5 Sept-Oct, 9.  
Review: AS I WAS MOVING AHEAD OCCASIONALLY I SAW BRIEF GLIMPSES OF BEAUTY. FC 37:6 Nov-  
Dec, 74-75. ill.

**Fuller, Graham**  
First Look: GOSFORD PARK. FC 37:6 Nov-Dec, 10-11. ill.  
Summer's End [THE HOUSE OF MIRTH]. FC 37:1 Jan-Feb, 54-59. ill.

**Garcia Tsao, Leonardo**  
Mexico City Journal. FC 37:4 July-Aug, 11-13. ill.

**Grisseman, Stefan**  
Cannes Critics Choice. FC 37:4 July-Aug, 71.  
Discovery: Ulrich Seidl. FC 37:6 Nov-Dec, 16-17. ill.

**Gross, Larry**  
Hollywood Journal. FC 37:5 Sept-Oct, 12-13.  
Journal: Letter from Hollywood: Implications of Real-Life Death and Destruction for the Film Industry. FC 37:6 Nov-Dec,  
23.

**Hampton, Howard**  
Jungle Boogie [APOCALYPSE NOW REDUX]. FC 37:3 May-June, 36-42. ill.  
Pauline Kael: 1919-2001. FC 37:6 Nov-Dec, 45-48. ill.  
Review: THE MILLION DOLLAR HOTEL. FC 37:2 Mar-Apr, 75. ill.  
Whatever You Desire: Notes on Movieland and Pornotopia. FC 37:4 July-Aug, 36-45. ill.

**Haskell, Molly**  
Obit: Vincent Canby (1924-2000). FC 37:1 Jan-Feb, 20-21. ill.

**Hoberman, J.**  
Critics Choice. FC 37:4 July-Aug, 10; FC 37:6 Nov-Dec, 19.

**Hogue, Peter**  
The Discreet Fury of Luis Bunuel. FC 37:1 Jan-Feb, 42-46. ill.

**Horton, Robert**  
Distributor Wanted: INVESTIGATING SEX. FC 37:6 Nov-Dec, 18. ill.  
Distributor Wanted: LA VILLE EST TRANQUILLE. FC 37:1 Jan-Feb, 18-19. ill.  
Personal [Ten] Bests [of the Year]. FC 37:1 Jan-Feb, 67.

**Horwath, Alexander**  
Personal [Ten] Bests [of the Year]. FC 37:1 Jan-Feb, 67.

**Jacobson, Harlan**  
Review: THE GLEANERS AND I. FC 37:2 Mar-Apr, 76. ill.  
Review: THIRTEEN DAYS. FC 37:1 Jan-Feb, 75-76. ill.

**Johanson, MaryAnn**  
Letters: Sites Unseen. FC 37:1 Jan-Feb, 9.

**Johnson, Mariana**  
School's Out [ZERO DE CONDUITE]. FC 37:6 Nov-Dec, 49-52. ill.

**Jones, Kent**  
Bay Watch[Michael Bay]. FC 37:4 July-Aug, 27-29. ill.  
First Look: DOMESTIC VIOLENCE. FC 37:4 July-Aug, 14-15. ill.  
Hidden Star[Richard Widmark]. FC 37:3 May-June, 48-51. ill.

Movie of the Moment: IN THE MOOD FOR LOVE: Of Love and the City. FC 37:1 Jan-Feb, 22-25. ill.  
 Movie of the Moment: MOULIN ROUGE. FC 37:3 May-June, 22-25. ill.  
 Movie of the Moment: THE ROYAL TENENBAUMS: Family Romance. FC 37:6 Nov-Dec, 24-27. ill.  
 New York Journal: Life after September 11. FC 37:6 Nov-Dec, 20-21. ill.  
 Personal [Ten]Bests [of the Year]. FC 37:1 Jan-Feb, 67.  
 She's Scaring Me [Jeanne Balibar]. FC 37:5 Sept-Oct, 28. ill.

**Jones, Kent and Gavin Smith**  
 At Home with the Royal Family [THE ROYAL TENENBAUMS]. FC 37:6 Nov-Dec, 28-29. ill.

**Jones, Kristin**  
 POLLOCK. FC 37:1 Jan-Feb, 72. ill.

**Kehr, Dave**  
Cahiers Back in the Day. FC 37:5 Sept-Oct, 30-36. ill.  
 Critics Choice. FC 37:1 Jan-Feb, 10; FC 37:2 Mar-Apr, 10; FC 37:4 July-Aug, 10; FC 37:5 Sept-  
 Nov-Dec, 19. Oct, 19; FC 37:6  
 Oscar Predix. FC 37:2 Mar-Apr, 20.  
 Personal [Ten] Bests [of the Year]. FC 37:1 Jan-Feb, 67.

**Kennedy, Harlan**  
 Festivals: Berlin: Bumping Uglies. FC 37:3 May-June, 62-64. ill.  
 Personal [Ten] Bests [of the Year]. FC 37:1 Jan-Feb, 67.

**Kerr, Sarah**  
 Critics Choice. FC 37:2 Mar-Apr, 10.

**Koresky, Michael.**  
 bk. rev. Cassavetes on Cassavetes. FC 37:5 Sept-Oct, 9. ill.  
 Review: EVERYTHING PUT TOGETHER. FC 37:6 Nov-Dec, 76. ill.

**Lechner, Jack**  
 Letters: The Wind Will Blow Us Away [SERIES 7: THE CONTENDERS]. FC 37:2 Mar-Apr, 71.

**Li, Cheuk-to**  
 Cannes Critics Choice. FC 37:4 July-Aug, 71.

**Lopate, Phillip**  
 Festivals: New York: A Bouquet of Grief and Sex. FC 37:6 Nov-Dec, 67-70. ill.  
 Personal [Ten] Bests [of the Year]. FC 37:1 Jan-Feb, 68.  
 The Survivors [VOYAGES]. FC 37:1 Jan-Feb, 47-49. ill.  
 Welcome to L.A. [MULHOLLAND DRIVE]. FC 37:5 Sept-Oct, 44-50. ill.

**Luhrmann, Baz**  
 Opening Shots: Guilty Pleasures. FC 37:4 July-Aug, 8. ill.

**Major, Wade**  
 The Bad and the Beautiful: DVD Devotees Rate the Best and Worst DVDs. FC 37:3 May-June, 56.

**Marcus, Greil**  
 Review: FOREVER MINE. FC 37:3 May-June, 74. ill.

**McCarthy, Todd**  
 Oscar Predix. FC 37:2 Mar-Apr, 20.

**McDonagh, Maitlan**  
 bk. revs. The Worldwide Guide to Movie Locations, Time Out Film Guide, Film/Literature/Heritage, The Ghastly One. FC  
 37:6 Nov-Dec, 9.

**Mitchell, Elvis**  
 Critics Choice. FC 37:4 July-Aug, 10.  
 Distributor Wanted: Great Movies that Deserve to be Released: LIFT. FC 37:5 Sept-Oct, 18. ill.

**Moller, Olaf**  
 Cologne Journal. FC 37:3 May-June, 11-13. ill.  
 Glass Houses [Kon Ichikawa]. FC 37:4 July-Aug, 30-34. ill.

**Morris, Wesley**  
 Review: HEDWIG AND THE ANGRY INCH. FC 37:4 July-Aug, 76-77. ill.

**Nam, Dong-Chui**  
 Cannes Critics Choice. FC 37:4 July-Aug, 71.

**Nicastro, Nicholas**  
 Review: BLOW. FC 37:2 Mar-Apr, 72-73. ill.

**Nicodemus, Katja**  
 Cannes Critics Choice. FC 37:4 July-Aug, 71.

**Nolan, Christopher**  
 Opening Shots: Guilty Pleasures. FC 37:2 Mar-Apr, 8. ill.

**Norris, Chris**  
 Review: ROCK STAR. FC 37:5 Sept-Oct, 76-77. ill.  
 Sound: Godard's IN PRAISE OF LOVE. FC 37:6 Nov-Dec, 14. ill.

**Olsen, Mark**

Critics Choice. FC 37:2 Mar-Apr, 10; FC 37:3 May-June, 10.  
Discovery: Jonathan Glazer. FC 37:2 Mar-Apr, 16-17. ill.  
Discovery: Richard Kelly. FC 37:5 Sept-Oct, 16-17. ill.  
Festivals: South by Southwest: Homegrown. FC 37:3 May-June, 69. ill.  
Long Live the Losers [GHOST WORLD]. FC 37:3 May-June, 30-32. ill.  
Personal [Ten] Bests [of the Year]. FC 37:1 Jan-Feb, 68.  
Total Recall [MEMENTO]. FC 37:1 Jan-Feb, 62-63. ill.

**Ondaatje, Michael**

APOCALYPSE Now and Then. FC 37:3 May-June, 43-47. ill.

**Oubina, David**

Pop Rebel: Argentina's Flamboyant Movie Maverick Finds the Poetic Within the Populist [Favio]. FC 37:5 Sept-Oct, 38-42. ill.

**Patterson, John**

SNATCH. FC 37:1 Jan-Feb, 73-74. ill.

**Peary, Gerald**

Critics Choice. FC 37:1 Jan-Feb, 10.

**Pena, Richard**

Cannes Review 2001: Minimalism to the Max. FC 37:4 July-Aug, 69. ill.  
Festivals: Berlin: Same Difference. FC 37:3 May-June, 65. ill.

**Peranson, Mark**

Review: WAYDOWNTOWN. FC 37:4 July-Aug, 74. ill.

**Petit, Chris**

Pictures by Numbers. FC 37:2 Mar-Apr, 38-43. ill.

**Pipolo, Tony**

Vanishing Point [EUREKA]. FC 37:3 May-June, 33-35. ill.

**Pressman, Ed**

Opening Shots: Guilty Pleasures. FC 37:1 Jan-Feb, 8.

**Quart, Alissa**

Rumble in the Academy. FC 37:6 Nov-Dec, 30-34. ill.

**Reinsch, Jon**

Letters: Quota Query. FC 37:1 Jan-Feb, 9.

**Rivette, Jacques**

Opening Shots: Guilty Pleasures. FC 37:6 Nov-Dec, 8.

**Romney, Jonathan**

End of the Road: the Films of Bela Tarr. 55-62. ill.  
London Journal. FC 37:1 Jan-Feb, 11-13. ill.  
Personal [Ten] Bests [of the Year]. FC 37:1 Jan-Feb, 68.

**Rosen, Rachel**

Festivals: Sundance: The Documentary Competition and Beyond. FC 37:2 Mar-Apr, 67. ill.

**Rosenbaum, Jonathan**

American Hunger [Eric Saks]. FC 37:4 July-Aug, 46-48. ill.  
Critics Choice. FC 37:1 Jan-Feb, 10; FC 37:2 Mar-Apr, 10; FC 37:4 July-Aug, 10.  
First Look: FAAT KINE. FC 37:1 Jan-Feb, 14-15. ill.  
Life and Nothing More: Abbas Kiarostami's African Musical. 20-21. ill.  
Personal [Ten] Bests [of the Year]. FC 37:1 Jan-Feb, 68.

**Salavon, Jason**

"The Top Grossing Film of All Time, 1 x 1." FC 37:5 Sept-Oct, 15. ill.

**Sarris, Andrew**

Oscar Predix. FC 37:2 Mar-Apr, 20.

**Schickel, Richard**

Oscar Predix. FC 37:2 Mar-Apr, 20.

**Schrader, Paul**

Pauline Kael. 1919-2001: My Family Drama. FC 37:6 Nov-Dec, 42-44. ill.  
Personal [Ten] Bests [of the Year]. FC 37:1 Jan-Feb, 68.

**Schwarzbaum, Lisa**

American Beauty [Jane Fonda]. FC 37:2 Mar-Apr, 28-36. ill.  
Critics Choice. FC 37:3 May-June, 10; FC 37:6 Nov-Dec, 19.  
Oscar Predix. FC 37:2 Mar-Apr, 20.

**Sitney, P. Adams**

Majestic Images [Robert Beavers]. FC 37:2 Mar-Apr, 50-55. ill.

**Sklar, Robert**

In the Line of Fire [KIPPUR]. FC 37:1 Jan-Feb, 50-53. ill.

**Smith, Gavin**

Cannes Critics Choice. FC 37:4 July-Aug, 71.  
Cannes Review 2001: Early Dismissal. FC 37:4 July-Aug, 70, 72. ill.  
Critics Choice. FC 37:3 May-June, 10; FC 37:4 July-Aug, 10; FC 37:5 Sept-Oct, 19; FC 37:6 Nov-Dec, 19.  
Festivals: Sundance. FC 37:2 Mar-Apr, 66. ill.  
Gillian Anderson [Interviewed]. FC 37:1 Jan-Feb, 60-61..  
Hired Gun [Interview with Steven Soderbergh]. FC 37:1 Jan-Feb, 26-31. ill.  
Letter from the Editor: Impure Thoughts. FC 37:1 Jan-Feb, 2; Letter from the Editor: Voice of the People. FC 37:2 Mar-Apr, 2; Letter from the Editor: Fear of a Digital Planet. FC 37:3 May-June, 2; Letter from the Editor: the Old Wave. FC 37:4 July-Aug, 2; Letter from the Editor: Reading into Movies. FC 37:5 Sept-Oct, 2; Letter from the Editor. FC 37:6 Nov-Dec, 2.  
Oscar Predix. FC 37:2 Mar-Apr, 20.  
Personal [Ten] Bests [of the Year]. FC 37:1 Jan-Feb, 68.  
Vidi Vidi Vidi: the Latest Video and DVD Releases. Regular [Film Comment department](#), pp. 78-79.

**Smith, Gavin and Kent Jones**

At Home with the Royal Family: Wes Anderson Interviewed. FC 37:6 Nov-Dec, 28-29. ill.

**Smith, Roger**

Five Things that Matter More in Hollywood. FC 37:2 Mar-Apr, 48.  
5 Things that No Longer Matter (Much) in Hollywood. FC 37:1 Jan-Feb, 69.  
Industry: Decannestruation. FC 37:4 July-Aug, 20-21.

**Solman, Gregory**

The Bad and the Beautiful: DVD Devotees Rate the Best and Worst DVDs. FC 37:3 May-June, 56.  
Picture Perfect? [DVD]. FC 37:3 May-June, 52-55, 57.

**Spaulding, Jeffrey**

The 26th Annual Grosses Gloss: The Grinch that Is Hollywood. FC 37:2 Mar-Apr, 44-47.

**Stephens, Chuck**

Another Green World: the Blossoming of Kiyoshi Kurosawa. FC 37:5 Sept-Oct, 64-72. ill.  
Discovery: TEARS OF THE BLACK TIGER. FC 37:3 May-June, 16-17. ill.  
Essential New Korean Films. FC 37:1 Jan-Feb, 35.  
Festivals: Rotterdam. FC 37:2 Mar-Apr, 68-70. ill.  
Festivals: Vancouver: Dragon's Breadth and Tiger's Tales. FC 37:6 Nov-Dec, 56-58. ill.  
Kingdom Come [South Korean Cinema]. FC 37:1 Jan-Feb, 33-40. ill.  
Personal [Ten] Bests [of the Year]. FC 37:1 Jan-Feb, 68.  
Review: BULLY. FC 37:4 July-Aug, 73. ill.  
Review: THE VERTICAL RAY OF THE SUN. FC 37:3 May-June, 76-77. ill.

**Taubin, Amy**

Critics Choice. FC 37:1 Jan-Feb, 10; FC 37:3 May-June, 10; FC 37:5 Sept-Oct, 19.  
Distributor Wanted: NIGHTSHIFT. FC 37:4 July-Aug, 18-19. ill.  
Distributor Wanted: THE SEASON OF MEN. FC 37:2 Mar-Apr, 18-19. ill.  
In Dreams [MULHOLLAND DRIVE]. FC 37:5 Sept-Oct, 51-54. ill.  
Men at Work [TIME OUT]. FC 37:6 Nov-Dec, 39-41. ill.  
Personal [Ten] Bests [of the Year]. FC 37:1 Jan-Feb, 68.

**Taylor, Charles**

Review: 15 MINUTES. FC 37:2 Mar-Apr, 74. ill.

**Tesson, Charles**

Cannes Critics Choice. FC 37:4 July-Aug, 71.

**Thompson, Anne**

Oscar Predix. FC 37:2 Mar-Apr, 20.

**Turan Kenneth**

Critics Choice. FC 37:3 May-June, 10.  
Oscar Predix. FC 37:2 Mar-Apr, 20.

**Turturro, John**

GUILTY PLEASURES. FC 37:3 May-June, 20-21. ill.

**Wagner, Bruce**

Man Overboard. FC 37:6 Nov-Dec, 12-13, 77.

**Wells, Jeff**

Oscar Predix. FC 37:2 Mar-Apr, 20.

**Wells, Ron**

Letters: the Axeman Cometh. FC 37:1 Jan-Feb, 9.

**White, Armond**

Critics Choice. FC 37:2 Mar-Apr, 10; FC 37:3 May-June, 10; FC 37:5 Sept-Oct, 19; FC 37:6 Nov-Dec, 19.

**Wilmington, Michael**

Critics Choice. FC 37:1 Jan-Feb, 10; FC 37:2 Mar-Apr, 10; FC 37:3 May-June, 10; FC 37:5 Sept-Oct, 19; FC 37:6

Nov-Dec, 19.

**Winter, Jessica**

Review: THE ANNIVERSARY PARTY. FC 37:3 May-June, 74-75. ill.

**Young, Deborah**

First Look: THE SON'S ROOM. FC 37:3 May-June, 14-15. ill.

On Earth As It Is In Heaven [Ermanno Olmi]. FC 37:2 Mar-Apr, 56-62. ill.